The UNDERGROUND

Voice of Scarborough Campus

Volume 12, Issue 12

Tuesday, November 30, 1993

SCSC Foodbank Initiated

What You Ought to Know About the Women's Centre

by Helen Kuk
Staff

The Scarborough College Women's Centre has been open to the public for weeks now. Since then, according to volunteers **Kim Goodliffe** and **Tracey Weinczok**, there has been a lot of people dropping in out of curiosity, and both positive and negative feedback.

One of the volunteers working in the centre has heard "comments when people walk by...like 'oh, lesbians' or 'feminists,'" says Goodliffe. In her and Weinczok's experience though, "it's been overwhelmingly positive."

When I wandered up to the R-wing office, it was quiet. The door, with the Women's Centre hours posted next to it, stood wide open, and Goodliffe offered me coffee and invited me to "take up space."

Located in a T.A's room, the Centre is equipped with sofa, computer, and stacks of literature. Some of the pamphlets spread out on the shelves were slightly outdated (a single-parenting brochure with information about welfare and family benefits dated back to 1990) but Goodliffe later mentioned that as the centre establishes community ties, more information will be brought in. A shelf of books addressing women's issues is the 'library-in-embryo,' which is to operate via a loan system. Files of relevant news clippings are also being compiled.

These resources cover various social issues, reflecting the Centre's commitment to educate the public on the 5 themes of sexism, racism, violence, homophobia and health. These themes were chosen based on a survey conducted on campus last year. Each theme is to have a committee within the Centre that will organize events to bring attention to relevant issues.

So far, the Centre's official purpose and structure are still up in the air. "We are in our infancy," Goodliffe says, "we're learning as we go along."

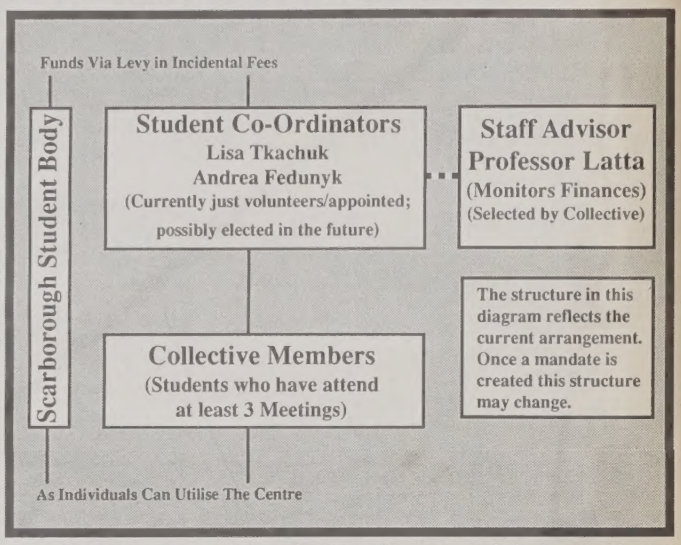
The Centre is run by student volunteers, who work as a collective in terms of decision making. A major priority, Goodliffe jokes: "we have to find out how to run a collective." Student **Lisa Tkachuk**, who, last year, submitted the proposal for a Scarborough Women's Centre, currently holds the co-ordinator's position and is the liason with the downtown women's centre. **Andrea Fedunyk**, also a student, recently volunteered for, and now holds a co-ordinator's position. These positions may change when a mandate is established in early December and next year, says Goodliffe; new people will probably be voted in. In order to be a part of the collective, those interested must attend at least three meetings, which are currently scheduled for Wednesdays from 5—7. Two organizational committees exist right now within the Centre: one that is working out how to run the collective, and one to come up with a mandate.

As the Centre does not yet have official policies, distribution of power, or a statement of purpose, answering questions about specific events and formation of student interest groups was difficult for Goodliffe. Though interest has been expressed in forming groups, none are in existence yet. "We don't have our mandates written yet...that should happen by the end of the month...and then everything will be really clear," Goodliffe states.

When asked what the Centre hopes to accomplish in general she said, at first "it's for women..." but then corrected herself, "actually no...it's not for women...it's to raise the status of women." She couldn't definitely comment on whether the centre is "exclusionary" to any group, specifically citing the uncertainty of having male volunteers. "Can men staff the Centre? Well, Rich [helps out in the Centre] already...but we can't really answer without a mandate." Goodliffe later stressed that "Rich" is not an official staff member, and that the question of men working at the Centre is being worked out.

While the Centre smooths out glitches and finds direction, it is running on a student levy. "This year," says Goodliffe "we don't really have a budget...we just have some funds." Because the organization is new, there is not yet a planned budget. Apparently the money from Scarborough students' incidental fees, which used to go to the St. George Campus' women's centre, has been redirected to Scarborough. $5,000 has been allotted to the Scarborough Women's Centre according to a figure Goodliffe obtained.

Further details of the Centre's organization and funds should be available when a mandate is established.



Disturbing Stats About Violence Against College Aged Women

by Olembe Wickham
contrubutor

A recent Statistics Canada study found that 27% of women between the ages of 18 and 24 reported being physically or sexually assaulted in the last year. The same study revealed that 21% of women with some post-secondary education or who have already attained a university degree were assaulted in the last year.

One member of SABINA (Sexual Assault Brought Into New Awareness) is not surprised by the findings of the study. Kim Goodliffe said: "The stats merely draw attention to violence that is already there. The stats draw attention to the fact that violence against women is condoned by this patriarchal society." Goodliffe believes, however, the study shows that some people are serious about solving the problem.

Eleanor Bry-Collins, another member of SABINA, described the study's findings as "incredible" but was not totally suprised by the study's findings. Bry-Collins did not believe that the study was reflective of the true extent of violence towards women because the questions did not include the issue of emotional abuse. She also felt that a lot of women are in denial of the fact that they have been abused. "They try to deny the fact that they have been assaulted."

The study released by Statistics Canada highlights an old problem that should not surprise anyone. The purpose of SABINA is to educate the campus population about the problem and to make the campus environment safer for women. The common sentiment of both Goodliffe and Bry-Collins is that there is a trend in attitude that violence towards women will not be tolerated. Bry-Collins: "Violence towards women is starting to become unacceptable."

Scarborough Women's Centre Targeted by Hate Literature

by Blake Medulan
News Editor (*interim*)

Metropolitan Police were called in earlier this week to investigate hate literature posted on the **Women's Centre** windows. Both of the posters were signed from a group calling themselves **Women for God's Law** who among other things claim that the women brutally cut down in Montreal would still be alive if they had only stayed at home.

Sergeant McGee, of the Campus Police says that the group is "fictitious," and that he has "never heard of such a group in Canada."

The posters were posted sometime bwtween Monday night and early Tuesday morning. At about 11:00 pm Thuesday they were taken down and brought to the attention of Sergeant McGee. "If it was a joke it was a sick one," says McGee. McGee promptly called in Metropolitan Police.

First on the scene from Metro was **Constable John MacDonald**. "The posters are currently in the possession of Metro Police who are searching for finger prints and conducting the investigation," says McGee.

One of the posters made a reference to former SAC Scarborough Director, **Darryl McDowell**, who was impeached in 1989 after students rallied against comments that he wrote in the October 1988 of the Underground. The comments centred around the argument that former Underground Staff writer **Patricia Ho Coy** writes "he [McDowell] does not hate women but hates feminists."

"The posters have obviously upset a lot of people around the Campus," says McGee, "the investigation is not being taken lightly."

Anyone who witnessed anything out of the ordinary occurring around the Women's Centre late Monday or early Tuesday morning, or knows anything about the crime, is being asked to report their information to either Metro or Campus Police.

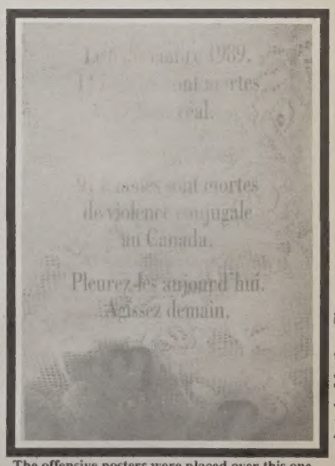


photo by Matthew Clements

The offensive posters were placed over this one at the Women's Centre.

SCSC Opens a Food Bank

by Cindy Kim
Contributor

Thursday, November 25 was the kick-off day for the SCSC's food bank. Non-perishable food items are being collected untilo the end of the year. The food is accessible to any Scarborough UofT student. "Some students need that little help, especially those who are living alone," says Pina Palma (SCSC president). Palma came up with the idea of this food bank last year, during her campaign. But the work of this food bank involves everyone from the SCSC. "Hopefully we can have this food bank next year again," comments Pina. The SCSC food bank is running with the "Share the Warmth" campaign and is being done in conjunction with downtown UofT campus. You can drop off non-perisable food items in boxes that will be available at the Winter Fest next week on Friday December 3, 7-9 pm. Food items can also be dropped off at the SCSC office.

Photo by Catherine Tsatsos

SCSC Cleared by Administration after Seven Month Battle

by Blake Medulan
New Editor (*interim*)

A seven month battle with the SCSC has ended in defeat for Hans Cespedes. David Neelands, the Assistant Vice-President of Student Affairs has decided to support SCSC despite allegations of censorship and other undemocratic procedures in the SCSC election last spring.

Neelands' office regulates the collection of student levy fees and may withhold the installments if it finds that an organization is not operating in conjunction with the rules outlined under the university policy on non-academic fees. Specifically, Cespedes' complaint was that the SCSC was not operating in an "open, accesable and democratic fashion."

Neelands writes in a letter to Cespedes that "final judgement on matters of protests about elections appears to me to rest with the directors of the corporation [SCSC]," and continues, "We assume no authority to overturn the confirmed results of an election." Neelends concludes the letter with, "I have not found that any of the actions or procedures of the SCSC...indicate that the SCSC is not operating in an open, accessable and democratic fashion."

Cespedes' only form of protest remining would be through the court system. Cespedes has indicated in the past that he was considering the option.

Cespedes stated that he found the decision of Neelands and his office dissapointing. "I feel like I'm down but not [out] for the count," says Cespedes, vowing that "conventionally or unconventionally SCSC will be changed."

Cespedes main complaint was that in the 10 day campaign period a complaint brought against him was acted on in a matter of hours; while response to his own protest took two days — 20% of the campaign time. Cespedes also charges that the rules of the Election Committee were undemocratic. Election rulings last year prohibited even mentioning an opponents past record in office; citing a clause of 'malicious interference.'

"It seems as though as soon as you walk into UofT your rights under the Canadian Charter of Rights and Freedoms mean nothing," says Cespedes.

Pina Palma, President of the SCSC assures that these rules will be different for the next set of elections. Palma remarked that "she is glad that this is all over ...Hans can now concentrate on more constructive things ."

Louis Tang, Vice-President of SCSC and Cespedes' running mate int the election says that he is "glad that he [Hans] is moving on to something more productive."

$1000 for Party... $100 for Charity.

By Tammy Bokhari
Staff

Last Monday, the Scarborough College Students' Council (SCSC) unanimously voted in favour of spending no more than $1000 for its "1993 Christmas Party", which will be held this Friday in the attic from 9:30 pm to 12:00 midnight. At the same time, it approved of spending $100 for a "shopping spree" to set up the SCSC Mini Food Bank, launched last Thursday.

"The amount budgeted for the year was $1200 for the party, but we're actually going to end up spending about $700," said SCSC President, **Pina Palma**.

"Basically, the party is an annual event that is held to show our appreciation to Club Presidents and the Administration for doing a good job in promoting community spirit," she said.

There is no set guest list prepared for the party, however, attendance will be by invitation only.

As far as the food bank is concerned, the $100 will be spent on buying food in order to fill up the empty bins and, hopefully, to encourage students to contribute.

"If it needs more [money] later, it will get more," assured Palma.

Contributions to the bank are expected from Scarborough College students. The food collected will then be distributed to students of the campus who require assistance. The details of exactly how the food will be distrubuted, and how the needs of particular students will be determined, are still being worked out.

"I am going to meet with **Fred Procunier** [President of Student Village Council] and **Penelope Leacock** [Manager of the Residences] to determine the breakdown of the distribution, since it will probably be those who live in residence who will use it most," said Palma.

POSITIONS ARE AVAILABLE IN PRODUCTION

Like working long hours under stressfull condition? Apply for production assistant. Call Ean Kingston @ 287-7054 or drop in on the Underground (R-2203E).

How do you feel about the Women's Centre Opening? Student Responses...

"It defeats the purpose of equality."
- Jason Kolmegies

"It's about time."
- Vidya Balkissoon

"I've been in once and I think I'll go in again."
- Bunny Wei

"It's kinda funky. I have a friend that works there."
- Kevin the Bartender

"It's not addressing the real problem of males relating to females."
- Paula Griffith

"Great idea. The sign '100 years in waiting': They shouldn't have had to wait that long."
- Peter Mazzucco

"It's great!"
- Winnie Kim

"It's like the Little Rascal's having an all-male club."
- Leslie X

"It's really handy...it make Scarborough a diverse institution."
- Cindy Kim

Continued on Page 5

Nutshells

Women Scientists... Computerised Cooking!!!

Last Wednesday, 100 female high school students took part in hands on science activities. "We want to encourage more young women to think of careers in science," said **Marsha Chandler**, dean of the Faculty of Arts and Science. Some of the activities for the female scientists included liquid Nitrogen experiments and cooking breakfast by computer.

Good-Bye Warburton Conference Services Layoffs

Scarborough bids goodbye to **Melanie Warburton**. Warburton's position as Conference Assistant with Conference Services, a job she has held for several years, was been terminated effective 30 September 1994. According to a press release rom the office of the Pricipal and Dean, a decline in activity was behind the layoff. Warburton will be given priority over external candidates for positions within the University.

Suu Kyi to Receive Honourary Doctor of Laws

Aung San Suu Kyi, activist for democracy and Human rights in Burma who recently was awarded the Nobel Peace Prize, will also receive an honourary Doctor of Laws from UofT. Suu Kyi was arrested during her campaign for presendency: although her party took 392 of 485 seats, military forces refuse to respect the will of the electorate and relinguish power. Warburton's husband, Michael Aris, will be accepting the degree on her behalf.

'Purdy Poetry' Scarborough Readings

On Monday and Tuesday of last week Scarborough Campus was visited by Al Purdy, renowned winner of several Governor General awards for poetry. Purdy was warmly greeted for his two poetry readings. One student remarked "it's wonderful that we [here at Scarborough Campus] can get such incredible speakers in here."

Pub Night Kicks Off Food Drive

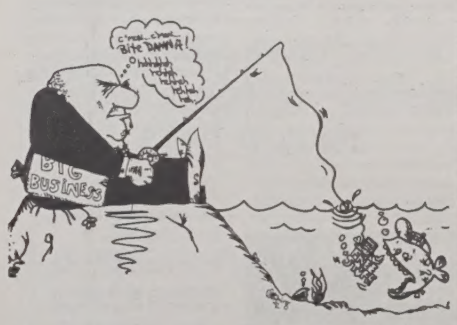
On Thursday November 25, the SCSC used Pub night to help in collecting food for their food drive. Food donations were collected at the door and anyone who brought a non-perishable food item automatically recieved $2 off the $4 cover charge.

The New Gods

It has become a hallmark of our society that everything we touch turns into product. At the centre of the last three hundred years of civilization lies mass production, fed through the maw of advertising and public dependence on corporate capital. It's sad, but there is little to be done about it. If we, as the private citizens of this country, tried to eliminate this dependence on consumerism, we would be cutting down our own Christmas trees.

When you make your donation to the Food Bank this season, take note of the inevitable product name. Every canned product that is donated is from Campbell's, Del Monte, Neilson, or a host of other multinational conglomerates. If you tried to donate a jar of homemade jam, would it be accepted? How does the Food Bank know it is safe? Every donation is money in the corporate bank, but for that profit they are forced to be accountable in some way. If someone gets sick eating a bad can of Chunky Beef Stew, at least they know who to take to court.

It is not taking too much liberty to guess that most of us live somewhat uneasily with the omipresence of the corporate Olympians. They are truly the gods of our age: immortal, powerful, reaching into our lives with no discernible reason except to prove that they can do so. They are the masters of our destiny, and even the CEO's are nothing more than high priests and priestesses.



P.S.: Letters to the Editor

Dear Editor,

I picked up a copy of the Nov. 16th, 1993 issue of the Underground and was shocked at an article about Campus Police.

The part I was so stunned by was the comment of Sgt. McGee about arrest powers of Security Guards and Campus Police. He was quoted as saying "...security officers do not have any Criminal [Code] powers" whereas Campus Police "can arrest without warrant."

Obviously, he has been misquoted, because surely the Sergeant knows that section 494 of the Criminal Code covers arrest by Anyone without a warrant.

Could you please clarify this situation? If this officer has not been misquoted, then maybe the police force here at the Campus needs a refresher course.

Thanks,

James Robertson

Apparently you should apply to instruct that "refresher course." The content may be wrong, but Sgt. McGhee was quoted correctly.

To the Editor:

Regarding the Practor & Gamble article of Nov. 9/93 [actually Nov. 2: "An Excercise in Futility: Procter Ignores Protesters"], I have a few comments. First of all no one there was defeated or felt the day was futile. These are the words of the Underground reporter. For every woman who participated there was a victory. Finally, women are starting to exert their consumer power. Finally, women are re-taking control over their bodies. Both of these actons are empowering; giving personal victory to each and every participant there. Also, being met by the police implies that P&G has paid attention: they knew we were there. They could not answer our concerns. Are they perhaps ashamed of their actions in Florida?

Finally, your report was only an editorial. The only factual items were the date, location, and participants' identification. Perhaps if the reporter spoke with the organizers instead of hanging around outside the coffee shop and merely eavesdropping on the conversations, an accurate article could have been written.

It has taken me a few weeks to write this letter. It has taken me this long to come to grips with my disappointment in the Underground and the article. I was there. I was the ~~ALWAYS~~ NEVER! pad. The group made their point: everyone I spoke to afterwards felt empowered and victorious.

Jo Ann Foote

Thanks for the feedback. The section was experimenting with a different style - at this point we have no further plans for it.

Your opinion on the day is also appreciated. Unfortunately, reporters can rarely interview everyone at an event, when others write in it helps to round out our coverage.

I work part-time in a bookstore at a major mall. It's an educational experience in itself. Every Fall, there is a boom in the number of high school students hanging around. These kids are avoiding what faces them at home: parents and homework.

Obviously, something is wrong with our school system if kids are not interested in learning. I am taking the English Critical Thinking (ENGB02) course this year, and no one seems any more thrilled with the assignments they get in that class. Are students just not interested in how they think? Don't they care about what sort of stuff goes into their heads, and what comes out?

Of course they do. The problem is that they think differently than their teachers.

I wrote a brief essay for ENGB02 on why grammar should be taught in schools. I had to present a cogent argument. But my personal belief is that language, even precise language, is widely variant. The kids in the mall on a Tuesday night are as capable of saying exactly what they mean as anyone. Of course, I might not understand them, but that is my loss.

Is the university system, by favouring a specific sort of speech patterns, as culturally biased as any organization that judges by *racial* background?. Is it an arbitrary decision?

No, it isn't. The university is here to preserve the language from the mass media, which would otherwise render the ideas and words of history into unintelligible garbage. It is here to keep the language rich, precise, and, to some extent, constant. It is only by learning university-style English that I can hope to understand something written four hundred years ago. And all good ideas are timeless.

Brent Gulanowski

Ever thought about a career in print media?

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The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP).**

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Front Page Photo
by Catherine Tsatsos

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Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
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Corporate Influence on Campus

by Tammy Bohkari
(with files from CUP)

A Canadian Federation of Students coupon book is filled with glossy promotions from corporate sponsors, but the CFS chair says that doesn't contradict his organization's opposition to corporate influence in universities.

The Student Saver is a pamphlet of coupons for mass-market products from companies like Coca-Cola, Mr. Sub and 7-Eleven, as well as from local businesses.

The Student Saver was started shortly after CFS, a national lobby group, was formed in 1981. About 300,000 are distributed to students every year. It has always contained paid advertising and student discount offers.

But unlike the simpler look of previous editions, this year's pamphlet has a large, glossy ad for Coca-Cola on the back cover, as well as a Coca-Cola ad on the front which is a large as the CFS logo.

CFS chair **Carl Gillis** says the Student Saver contains corporate sponsors because students use corporate products.

"This is one of the services we run to help save student's money, because students drink Coke," Gillis says.

Gillis says the CFS is opposed to increased corporate influence and control over university administrations, but that doesn't mean CFS can't do business with the corporate community

"We want post-secondary education to stay public," he says. "but we're critical of government."

CFS isn't the only student organization forced to increase its search for corporate funding, says **Andrea Calver**, coordinator of the Ontario Public Interest Research Group in Toronto.

"It's a sorry state that CFS and other groups have to go to corporations to get money to get their message out," she says. "Its happening on all levels, including student government."

Calver says the University of Toronto student council contracted its cafeteria space to multinationals such as Subway and Taco Bell.

"It's amazing the amount of energy spent by administrations on all levels courting corporations," says Calver.

Not all University of Toronto cafeteria space is contracted to multinationals. "The cafeteria space (on this campus) is run by G.B. Catering Company which answers to the students and Administration of Scarborough College," says **Pina Palma**, President of Scarborough College Student Council (SCSC).

Although it has the sole right to provide catered food on campus, it does not have the right to contract space to multinationals without consulting a hierarchy of committees, says Palma. The same applies to the vending machines.

"It should also be noted that SCSC has nothing to do with G.B. Catering," says Palma. Thus, G.B. Catering is responsible for contracting the distinctive multinational franchise, Pizza Pizza, at the Java Junction and the Grill.

Compared to other U of T campuses however, corporate influence at Scarborough campus is minimal.

According to **Susan Curry**, Secretary to the Director of Administration at Erindale campus, "cafeteria space on campus is managed solely by the catering company Beaver Foods which in turn has contracted space to Harvey's and Roaster's, a gourmet coffee shop.

Native Students Angered by Childcare Mixup

by Tammy Bokhari
with files from CUP

Cynthia Brooks had just begun classes at Dalhousie University this year when she was told she couldn't put her four year old son in day care because of her native background.

The University told her a government policy existed which denied day care to natives. When she requested a copy of the policy, she was told by a university office that " it was more of a verbal agreement."

Brooks could not afford the full cost of day care, which can run to more than $700 a month, and was almost ready to drop out of university.

She wasn't alone. At least nine Nova Scotia native women were denied subsidized day care in what was later blamed on an intergovernmental mix-up.

The fault lay in a confusion within the Nova Scotia bureaucracy over which level of government was responsible for funding native students, said provincial director of Day Care Services **Greg Gammon**.

The Postsecondary Student Support System, offered at the federal level by the Department of Indian and Northern Affairs, previously provided financial assistance for native students. In 1989-1990, day care responsibility was delegated to the provinces. "We received no notice, no reason for the decision, no written policy announcing the decision and no one apologized. We've been told that we'll be reimbursed but I'm not sure,"Brooks said. "We're relieved that this crisis has been resolved but we're not happy."

When asked why the Department of Community Services was unaware of the changes to the federal program, Gammon replied: "It is not practice for the federal government to notify provincial governments of these changes. There is no mechanism in place to ensure this information is passed along. It is unfortunate that this had to happen but at least when there is a lack of communication, things like this come up and changes can be made."

Native leaders said they'd forgive the government this time. "In the future they will know to consult the Department of Indian and Northern Affairs and the community before making these decisions," said **Christine Gibson**, child development centre coordinator for the Mi'KMaq nation.

Closer to home, the multinational awareness policy of the non-profit community based Scarborough Campus Child Care Centre, N'sheemaehn (pronounced "ne-she-ma") is very clear: "The program (offered by the daycare) will endeavour to capitalize on the rich cultural mix of the Scarborough Campus and to encourage an appreciation for the multicultural nature of Canadian Society."

"No race, creed, religion, culture, anything is excluded, "emphasizes **Kathleen McElroy**, the director of N'sheemaehn.

Presently, the daycare looks after children of thee families of native background . Funding , if required, is provided by Metropolitan Children Services. Consequently, even the thought of discrimination of any kind against any culture appals McElroy. "I'm shocked...being respectful of all cultures is so much a part of us...I'm quite astounded (at what happened at Dalhousie)."

The name of the day care, N'sheemaeh is Ojibway for the "chickadee " (also younger brother and sister). According to **B.H. Johnson**, who gave the daycare its distinctive name, the chickadee "serves to remind humankind of the phenomenon that accidents occur during the briefest moments of inattention; and that one will always be reminded of their guilt should one's neglect cause harm to a child."

How do you feel about the Women's Centre Opening? Student Responses

(Continued from Page 3)

"If only women are allowed to go, if only women use it...women should be the only ones paying for it."

- Jonathan Carekiss

"They should have a men's centre right next to it."

- Melanie Kayser

"I didn't know it was there, but I'd like to know more about it."

- Linda

"I'm gald its here but I hope it doesn't get advertised as a place for women to "hang out" as I believe it serves a specific higher purpose for women in need."

- Rebecca

"It's a great idea, although I don't know too much about it. Scarborough needs a place fro women to find support for their opinions and views."

- Renée

Costner Hits The Road in *A* (Near) *Perfect World*

by Wes Grant
Staff

Kevin Costner has always been known for his 'nice-guy' roles, in films such as *Field of Dreams*, *Dances With Wolves*, and *JFK*. His latest film, ***A Perfect World***, finally allows Costner to dance on the dark side.

Set in 1963, *A Perfect World* follows the escape of convict Robert "Butch" Haynes (Costner), and of Texas Rangers who are in pursuit. In the course of his escape, Haynes takes a young boy, named Philip Perry (newcomer **T.J. Lowther**), hostage. On the road, the two connect and begin to develop a friendship. As both had lacked a father to raise them, their friendship enables them to experience some of the pleasures that were missing from their childhood. Philip sees Butch as a father figure, and his status changes from being a hostage to being someone Butch can care for. This is shown as Philip, who Butch nicknames "Buzz," despite many chances to escape, chooses to stay on the road with Butch.

Leading the pursuit is Texas Ranger Red Garnett (**Clint Eastwood**). It comes out that Garnett has a connection with Butch that dates back several years. Aiding the Texas Rangers is a young, female criminologist named Sally Gerber (**Laura Dern**).

While this role represents a change of pace for Costner, it is not a total change. Costner's is still a sympathetic character whose violent actions stem from the result of the poor environment he was brought up in. When his character kills, there is a valid reason for it (at least in his mind). The sympathy comes not so much from the way the character was written, but from Costner's acting. He brings a likable quality to every role he plays, and he is quite effective here. I am not usually a fan of Costner, but I was impressed by him this time.

The real reason I went to the film, however, was for Eastwood, but I was slightly disappointed. I felt that there should have been more of Eastwood's character; his role was more like a glorified cameo. His character delivered much of the film's humour, but the focus was mainly on Costner and his hostage. This is understandable, considering Eastwood directed the film. Originally he was not even supposed to play a role in the film, but Costner talked him into it. Eastwood has done an impressive job as director, though it should come as no surprise to anyone familiar with any of his other directing efforts, which include *Play Misty For Me*, *Bird*, and last year's *Unforgiven*.

Laura Dern (*Jurassic Park*) is also wasted here. Her character is one of the few females in the film. She is good, but her role is not that important to the film. Dern seems to be the token female in a male-dominated film.

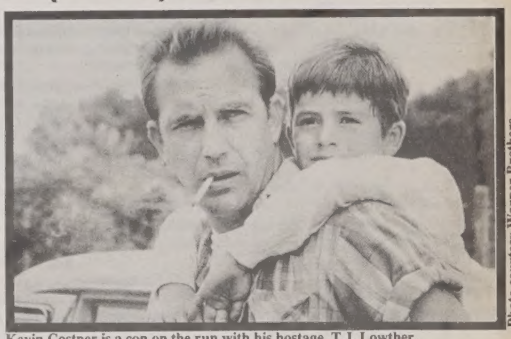


Photo courtesy Warner Brothers.

Kevin Costner is a con on the run with his hostage, T.J. Lowther.

One ironic aspect of the film is its setting; one week before JFK's assassination. I viewed this as an ironic inside gag by the filmmakers due to both Costner's and Eastwood's recent involvement with this subject. Costner starred in 1991's *JFK*, which dealt directly with the assassination, while Eastwood's recent *In The Line Of Fire* has him portray one of the secret service agents who was present at the assassination and was still living with the guilt. Whether screenwriter **John Lee Hancock** had these actors in mind when he wrote the script, I don't know, but the coincidence is interesting.

Overall, the film made excellent viewing and I highly recommend seeing it. *A Perfect World* may not be perfect, but it is damn good.

Elections For Scarborough Campus Student Press' Board of Directors

The SCSP Board currently needs:

One Underground Representative: this member is elected from and by the staff of the Underground during one of their staff meetings.

Two Full-Time Student Representatives: all full-time students currently registered at Scarborough Campus may vote for these positions.

One Part-Time Student Representative: all part-time students currently registered at Scarborough Campus may vote for this position.

One Alumni Representative or Staff Member: this member must either be an alumni of Scarborough College or currently serving on the staff of Scarborough College. All students registered to Scarborough College are eligible to vote for this position.

Elections Will Occur on Thursday, January 13, 1994.

Interested Parties Should Contact
Wes Grant at 287-7054.

The deadline for applications is Friday, January 7, 1994.

Heart: Up Close and Personal

By Annie Balant
Staff

On Tuesday November 23, **Heart** played **Massey Hall**. The venue was comfortably intimate and lead singer **Ann Wilson** summed it up perfectly when she said, "Welcome to our living room."

The band started out with some old hits played on acoustic guitar. In the low light, with only the two sisters, **Ann** and **Nancy Wilson** singing, it felt very personal indeed. They played great songs like "Alone, "These Dreams" and "Dreamboat Annie" (a personal favourite), and these songs have never sounded better.

Ann Wilson has changed a great deal over the years, but her voice is as powerful and mesmerising as ever. Hearing her sing in person is an experience I recommend. She can really send chills down your spine.

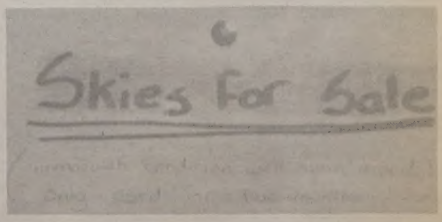
After a number of opening songs, the other band members came out and they moved into some heavier songs, ones that suit the band's old heavy metal image. Some were from the new album ***Desire Walks On***, such as "Cherry Blossom Road" and "Back to Avalon", but the band included a little Led Zeppelin and old greats like "Barracuda."

The concert was regrettably short. This was partly because the band had played for ten nights straight, and were obviously fatigued. This did not stop them from playing with energy, but they just don't seem to have the stamina they used to. I hope they're not just getting old!

Some of the members of the audience were obviously disappointed with the concert and were loudly disapproving. The band did neglect a few old hits like "Crazy On You," but a band that has been around as long as this one cannot really be expected to play their entire repertoire.

Brief as it was, and despite technical difficulties, the concert was still really entertaining. Maybe it is just because I have always liked the band, but I think they still rock.

When Nancy Wilson said, "We're gonna shake the rafters," she was right. When they put their minds to it, this band can move you right out of your seat. In my opinion, a band that can make you want to dance as much as this one does is a band that is worth paying money to see.



Mike's Music Fix

by Michael Barry
contributor

Real
-Belinda Carlisle

Belinda Carlisle's new album, *Real*, is her fifth solo outing, not counting her greatest hits album. One of the particular horrors of listening to any new material by this California-based singer is that *she cannot sing*. No way; not a note. I reveal no music industry secret by this critique. Her warbling, off-key vocals drive me to distraction album after album.

Real has the merit of providing a grittier, more basic rock and roll feel, with a distinct lack of studio slickness; a slickness which in the past has polished the life out of some of her work. Her lack of vocal abilities is put to better effect here: it simply does not stand out, due to the grittier sound production. *Real* is also helped by the fact her ex-Go Go pal **Charlotte Caffey** helped craft some excellent pop-rock songs, especially the song "Big Scary Animal."

All I can say is: thumbs inelegantly up, but not by much.

Mexican Moon
-Concrete Blonde

I first witnessed the street-smart-alecky antics of **Concrete Blonde's Johnette Napolitano** many moons ago on MuchMusic, in a video by Concrete Blonde called "Hollywood." She was an electrically charged presence: vocally, visually and otherwise (which is pretty amazing in these days of TV (the Chicken-Heart that Ate Up the World), that reduce musical groups to banal cartoons).

She and Concrete Blonde, with *Mexican Moon*, are not nearly so cheerful. In fact, death motifs abound on this LP. The cover depicts a 'dance of death'. Musically songs like "Jonestown," "End of the Line," and "Jesus, Forgive Me" use symbolic, charismatic figures like Jim Jones and the crucified Christ as running motifs of mortality.

Napolitano's vocals have never been more effectively used to convey the emotional sub-text of her songs, and the band is up to the demands that the song's contents make on them.

This is Concrete Blonde's best release yet. Thumbs cocked high.

A Real Dead One
-Iron Maiden

For a while the word heavy-metal and **Iron Maiden** were synonymous, and for years they and their cohorts were also regarded as synonymous with satanism. Certainly like their ancestors, England's **Black Sabbath** (who practically invented Heavy Metal as a music/visual form), Iron Maiden have exploited the diabolic motif of devils in a cynical attempt at titillating their teenage, and mostly male, audiences with images of fury and power that could make their hippie parents wince.

Iron Maiden's *A Real Dead One* is a collection of live (?) tracks, recorded all over their 1992/93 European tour. Seemingly, the title is apt: this album is Dead On Arrival.

It contains many of their most popular 'hits': songs like, "Number of the Beast," "Transylvania", "Sanctuary" and "Hallowed be Thy Name (Satan's)"–you get the picture–but the only song to really come alive is "Number of the Beast." The audience really gets into it and uses the refrain like a bellowing chant. As for the rest, unless you're a fan, it is a complete bore. But isn't heavy metal of this ilk boring and predicable by nature? Heavy metallistic scale artistry abounds: the same old allusions to demons, witches and warlocks that Sabbath pioneered almost twenty years before.

Tedium reigns supreme on this LP. Half a thumb.

Wapistan is Lawrence Martin
-Lawrence Martin

Native recording artists are few and hard to come by in the pop music world. This makes an album like **Lawrence Martin's** *Wapistan is Lawrence Martin* even more of a rarity. Martin was born of a native Cree mother and an Irish father on Moose Factory reserve, and he was educated in North Bay (my hometown).

In his native tongue, 'Wapistan' means "electronic warrior." This album contains some of the most lyrically hard hitting songs that I have heard on a long time, such as 'I Lost My Religion to Christianity,' from the song "Like a Real Bad Dream." The album is an electric hodge podge of country, blues and folk. Many of the songs, such "Elders", "Wache-ay", "Ash-tum", and "Canada O'Daskey" contain lyrics in the native Indian dialect.

The songs' strong melodic hooks will make this album listener-friendly for radio programmers across the country, even if, lyrically, it is sometimes esoteric and critical of 'white culture'.

Thumbs up–engagingly up.

Formaldehyde
-Terrorvision

England's **Terrorvision** are a four man hard rock outfit. Like heavy-rock cohorts Extreme and Living Color in the Excited States of America, they abandon the usual hard-rock ethics of **KISS**'s let's-get-fucked-and-party-arty refrains for a more Kerouac-like version of America and England. On their new album, *Formaldehyde*, this is evident in songs like "Desolation Town" (a portrait of loneliness of soul a la Kerouac's "Desolation Angels"), "American TV" and "Urban Crime." Essentially marrying Dylan protest and BEAT Generation visions with sometimes hackneyed but effective hard-rock riffs.

Interestingly enough, there has been a precedent for this: the ancient heavy rock sounds of early Black Sabbath, especially in songs like "War Pigs" (caustic critique of war-mongers), "Sweet Leaf" (ode to soft drug taking), and "Paranoid" (modern states of mind). Those songs were prescient in their combination of heavy-metal sounds coupled with social protest lyrics.

Terrorvision succeeds in writing concise landscapes of social escapes from societies ills in the 'living is easy with eyes closed' mode, as on "Problem Solved." *Formaldehyde* offers nothing new musically, but it is a well-crafted piece of material.

Thumbs up–woken up.

Mrs. Doubtfire Shoots Mostly Blanks

by Kelly Ong
contributor

There has been a great deal of speculation about *Mrs. Doubtfire* being **Robin Williams**' ticket to the Oscars next year. All I can say is, only if the Academy Awards committee is desperate. Don't get me wrong: Williams' is quite good and funny in his role. But his performance is certainly not exceptional compared to those in *Dead Poets Society*, *Awakenings* or *The Fisher King*. Williams started his career in comedy and therefore is comfortable and at home with this new role and it shows.

Mrs. Doubtfire is a film that tries to explore the effects of divorce on children and ex-spouses. This tells you immediately that it has a vast amount of ground to cover. Its premise is simple: Daniel Hillard (Williams) is a recently fired voiceover actor. He is a loving father, but unfortunately makes a poor husband. His wife Miranda (**Sally Field**), fell in love with Daniel's spontaneity, but she has since had enough of his inconsistent lifestyle and carefree view of life so she wants out of the marriage. Daniel, dissatisfied with his visitation rights, decides to fill the position of a nanny for his kids. He disguises himself as Mrs. Doubtfire, an elderly British woman with impeccable manners.

There are many reasons why this movie does not work, the most prominent being that Williams is just too much under the spotlight. Director **Chris Columbus** (*Home Alone*) fails to recognize that Williams is more than capable of holding his own. The movie spends so much time on the fact that Williams is in drag that its true purpose fades into obscurity.

The children appear to be upset over their parents' divorce for about the first fifteen minutes of the movie before becoming extraordinarily complacent and understanding of the situation, and they show little resentment, sadness or anger. They make no attempts to bring their parents back together. As well, Field's Miranda is so serious, anal and unyielding that one wonders how and why Daniel married her in the first place.

Instead of really focusing on the consequences of divorce, *Mrs. Doubtfire* relies heavily on the usual ploys of a comedy, filling the formula so perfectly that the audience is guaranteed some great laughs. Granted that it is a comedy, but it was supposed to be one that revealed some truths about divorce. For the most part, *Mrs. Doubtfire* comprises sequences that are just too contrived and bent on ridiculing Williams in women's clothing and the situations that he finds himself in. That too is somewhat marred by the fact the makeup is so well done that Williams looks nothing more than an eccentric grandmother. Thus, while the movie is for the most part entertaining, it does not measure up to the tall order it had to fill and fails in a contextual sense.

Robin Williams shines in this movie but it because he is made to do so. His performance is rich and includes various repertoires, but really, we all know he is a funny man in or out of drag, the latter becoming a drag itself after a while.

Photo courtesy Twientieth Century Fox.

Robin Williams Goes Dreag in Mrs. Doubtfire.

Health Care Abuse Or Misuse?

by Dalton Campbell
contributor

The Ontario Nurses Association's publication "Rethinking Health Care" has a strong, and urgent message: the ONA needs our help in restructuring our health care system. The ONA believes the restructuring should focus on the internal use of existing funds and technology. The twelve page newspaper insert stresses an alternative to the insensitive, and often inaccurate, position that de-listing services and implementing user fees are the only ways to reduce the abuse of consumers. It feels the main abuses lie within the medical establishment.

The ONA criticise the establishment for underusing nurses. Doctors currently perform services such as well-baby check ups, pap smears, routine physicals and immunizations when nurses could provide these services more efficiently and at a lower expense. Nurses could also be effectively used in educational capacities, with the intention of prevention being more effective and less costly, than medical treatment. The extremely low priority placed on community health care, accounting for a mere 4% of Ontario's health budget, creates burdens on the hospitals. Community work and education could reduce the 17,000 people hospitalised annually for prescription drug problems.

The ONA pamphlet ties this to the establishment's emphasis upon technology instead of prevention. The ONA states the mortality rate for cardiovascular disease has "fallen steadily" during the past 25 years, with most of the improvement attributable to changing lifestyle and environmental factors. Hysterectomies and tonsillectomies are performed much more frequently in Canada than in other western nations. Ultrasound testing is often used in situations "without any medical evidence" to suggest its necessity. Lab testing is often over used by doctors, who use expensive, private labs.

The cash crunch has been brought to the fore front by a coinciding of the media and conservative view seeming to favour de-listing and user fees. Governmental leaders promise de-listing (ie. uninsuring) will only affect "medically unessential" services.

The province has currently de-listed cosmetic surgery, leaving many people requiring reconstruction of deformed ears (often survivors of domestic abuse) and removal of discoloured birth marks unable to obtain treatment.

Oregon has de-listing "aggressive techniques" for terminal cancer, AIDS and premature infants. User fees are mistakenly believed to reduce abuse and increase funding for the system.

Saskatchewan experimented with user fees in 1968, but by its discontinuation in 1971, it was noticed that low-income families decreased medical consultation by 20 per cent. Early detection, which often translates into better recovery, is traded for short term savings. later detection more often will require hospitalization and "aggressive techniques," which may not be available. Those abusing, or more likely misusing the system because of medical ignorance, would be referred to a nurse-eduactor who could reduce such incidents in the future. As for increased funding, the ONA indicates it is not lack of funding but lack of management which is causing problems.

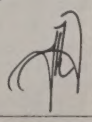
What to do? Write the Ontario Nursing Association, 85 Grenville St., ste 600, Toronto, M5A 3A2. Write Bob Rae at Queen's Park and Jean Cretein at Parliament Hill. Sit at your desk and do not stand up until your voice letter is in the envelope. Letters and action such as this is easy to put off. Your voice will be heard in Ottawa and Queen's Park, but only of you speak out. Fight for our health care system. We pay for it and the funds should not go to support an in efficient system.

The Underground is proud to announce:
Our Annual Poetry Contest!

We will be publishing a special poetry supplement in the January 3, 1994 issue of the Underground. Please bring your submissions to:
Life Section, c/o Darlene Hearn, the Underground, room R2203-E

All those submitted by December 10, 1993 at 12 noon will be considered for publication.

Searching for a place
To hide while engaged
In the adventure that
You chose for yourself.
Feeling the need for
A reward, with little
Regard for the consequences.
Entering into vulnerabilities
That serve no purpose,
As life slowly becomes
Places to go and
People to see.
As a hermit watches
Your growth apethetically,
Your eyes turn to a
Clock and you only
See empty moments with
No principle.
There is no place
To hide in the
Perimeters of a
Society that's expectations
Close more doors than
The soul is prepared
to open.



The Rainbow Addiction Centre

by Darlene Hearn
staff

On Tuesday, November 23, at 5pm, Scarborough's Student Village Centre and the Peer Health Educators hosted an intimate and interactive discussion with Debbie and Bert, the founding members of Toronto's Rainbow Addiction Centre.

Rainbow was created to bridge the gap between institutionalized drug and alcohol rehabilitation programmes and sending the recovering person back to the addictive environment. This need was determined first hand by the founders, both of whom are recovering addicts who were in and out of rehabilitative care and were unable to sustain their sobriety without the support of family, friends and the community.

From its genesis Rainbow has sought to house recovering addicts and provide life-skill training and support. It has blossomed into a place where not only recovering addicts can seek practical assistance but it also serves to assess and identify people at risk of addiction, as a referral service for people seeking help and information, providing support and coping skills for the family and friends of substance abuse as well as community outreach in the form of information packages for teachers and parents, workshops to groups and lobbying government and private industry for more responsible policies regarding the marketing of alcohol and drugs, both illicit and prescriptive.

The speakers at this workshop weren't just pushing the same old "Just Say No," drugs are wrong and people who do drugs are bad, lecture. They were as honest and as sincere as they could be. They have learned the hard way that drugs and alcohol are dangerous and not to be taken lightly. A weekend recreational drug user may feel that they are totally in control of their use, but Debbie and Bert stressed the fact that that could change quite unexpectantly with the introduction of crack or heroine. Even the so-called "soft" drugs like marijuana and hashish lower inhibitions and make the user more susceptible to other risks ie. unsafe sex, driving under the influence and physical harm to yourself or others.

The Rainbow Centre is an excellent resource to the community of Toronto in providing drug information. Please don't hesitate to give them a call if you have any questions or concerns about your family, friends or yourself. They are also always recruiting for enthuastic volunteers. If interested contact Debbie Gills, 21 Carlaw Avenue, Toronto, M4M 2R6, tel. (416) 406-1351.

Passing Fad or Reality?

by Shannon Babcock
Contributor

Metropolitan Toronto is a city of diverse representation, one aspect being a thriving homosexual community. Here, as elsewhere, there has been a recent rise in media coverage of lesbian, bisexual and gay issues. Is this a genuine socail concern to recognize human rights, sensationalistic media, or merely another trendy-cause-of-the-month?

The Globe and Mail's Facts and Arguements page on July 2, 1993 featured an article discussing "lebian chic." The author, **Rachel Giese**, a lesbian, stated that "its hip (to be a lesbian) as long as you're thin, under twenty-five, and wear lipstick." Acording to this article, there seems to be a tendency to see homosexuality as a cool alternative lifestyle, a trend to be followed, like wearing platform shoes.

One of the top grosisng movies of 1992 was Basic Instinct, as notorius for Sharon Stone's lesbian scene as for her explicit heterosexual sex scenes with Michael Douglas. The beautiful people picture Three of Hearts (William Baldwin, Sherrilynn Fenn, Kelly Lynch) and the acclaimed film My Own Private Idaho (River Phoenix, Keanu Reeves) both featured homosexual relations, shocking many moviegoers into paying more attention to the reviews than to the leading actors. All three movies are cases in point confirming the "lesbian chic" notion of lesbigays, starring the most popular actors of the moment.

A volunteer at the Toronto Area Gay and Lesbian (TAGL) Centre, a lesbian York University student, remarked that "it's considered cool to have a lesbian/gay friend at your party." Many people are curious because homosexuality has gained prominence lately. UofT's Varsity newspaper had a Queer Supplement pull-out section a few weeks ago, devoted entirely to articles on and by lesbigays. However, in order to make lesbians, bisexuals, and gays truely acceptable, and not only a trendy option, the TAGL volunteer thinks that there needs to be an increased accessibility for lesbigays — support and discussion groups for individuals and their families, and social activities as well. She says that homosexuality needs to be more consistently acknowledged, to be "put in peoples faces in a blatent and obvious way," not as something that happens to be fashionable right now, but as something permanent.

While homosexual culture is a hip new scene to many, gays and lesbians will be around much longer than the desire for nose-rings and tattoos.

(Note : At this present time, there is no LGB group at Scarborough Campus; the Underground's Bisexual, Gay and Lesbian supplement is scheduled for next term.)

HAVE YOUR SAY

by Blake Medulan
Staff

What scares me most as a man is being accused of date rape by a women that simply regretted her decision to have sex. Instantly my life would be turned into a living hell. In all likelihood I would be ejected from the university or, at the very least have a black mark against me for the remainder of my educational life. I've talked to some women and they somewhat naively don't believe that this could ever happen. For all those unbelievers out there, simply look to the US where several collages have initiated a rule that if a man is accused of rape he is immediately suspended from the school and from all campus life. Another college requires that a man receives oral consent before he may kiss a women or face charges of sexual harassment and immediate ejection from the institution. These kind of rules frighten me. First of all the man is not given a hearing until after he has been suspended (missing up to a month of school until he is allowed to defend himself), secondly, it automatically assumes guilt which in my finite understanding of the law seems to go against all the principles of being innocent until proven otherwise. Even if a man is proved to be innocent, an accusation of that magnitude would surly follow you the rest of your life.

It seems ridicules to me at this time to comprehend that my girlfriend, if she so desired, could bring charges of rape against me if she felt she regretted having sex. I wonder, could I bring the same charges to the table if I was the regretful one?

If a women doesn't say no but then she doesn't say yes what does that mean?

Someone with an entrepreneurial spirit should develop a binding contract that both parties must sign before engaging in carnal knowledge. I'm sure, especially on US campus' there would be a great demand.

The Life section is looking for writers interesed in:
- **health and lifestyle**
- **Cultural issues,**
- **environmental issues,**
- **gender issues.**

and any other issues YOU feel relevant to future issues of the Underground.

CALL DARLENE @ 287-7054
OR DROP BY R-2203E

Top Twenty Ways to Freak Out Your Roomate

20. Ask your roommate if your family can move in "just for a couple weeks."

19. Smile. All the time.

18. Hide a bunch of potato chips and candy bars in the bottom of a trash can. When you get hungry, root around in the trash. Find the food, and eat it. If your roommate empties the trash before you get hungry, demand that he/she reimburse you.

17. Bottle of warm water; hand of a sleeper: take it from there!

16. Move your roommate's personal effects around. Start subtely. Gradually work up to big things, and eventually glue everything he/she owns to the ceiling.

15. Array thirteen toothbrushes of different colours on your dresser. Refuse to discuss them.

14. Put horseradish in your shoes.

13. If you get in before your roommate, go to sleep in their bed.

12. Give each of your walls a different name. Whenever you faced with a problem, ask each of the walls. Write down the responses, then ask your ceiling for a final answer. Complain to your roommate that you do not trust your ceiling.

11. Eat a bag of marshmallows before you go to bed . The next day, spray three bottles of whip cream all over your floor. Say you got sick.

10. Spend all your money on Transformers. play with them at night. If your roomate says anything, tell them with a straight face, "They're more than meets the eye."

9. Buy a copy of Frankie Yankovic's "Pennsylvania Polka," and play it at least 6 hours a day. If your roomate complains, explain that it's an assignment for your primitive cultures class.

8. Insist on writing the entire lyrics to American Pie on your ceiling above your bed. Sing them every night before you go to bed.

7. Hang stuffed animals with nooses from your ceiling. When ever you walk by them mutter, "You shouldn't have done that to me."

6. If you know that they is in the room, come barging in out of breath. Ask if they saw a fat bald naked man run through carrying a hundred dollar bill. Run back out swearing.

5. Buy*sea monkeys and grow them. Name one after your roomate. Announce the next day that that one died. Name another one after your roomate. The next day say that it died. Keep this up until they all die.

4. Kill roaches with a monkey wrench while playing Wagnerian arias on a kazoo. If your roommate complains, explain that it is for your performance art class.

3. Buy as many back issues of Field and Stream as you can. Pretend to really get off on them.

2. Whenever you are on the phone and they walk in, hang up immediately without saying anything and crawl under your desk. Sit there for two minutes then, call whoever it was back.

1. Take their underwear. Wear it.

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An easy, relaxed, loose fit –
that's Eurofit, that's Levi's® jeans!
Eaton's has men's waist sizes 28
to 38 in 32 and 34 lengths. (171)
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2. Levi's jean shirt. S. to XL.
$44.99
3. Levi's belt collection.
Sizes 30 to 38.
$4.99 TO $24.99
4. Levi's jean jacket. S. to XL.
$69.99
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of the
ORIGINAL
LEVI'S
EATON'S
Goods Satisfactory or Money Refunded

Matt Clemments

Member of the winning team. From left to right: Moises Berrios, Jody Greenlaw, Will Gonzalez, Lee Anne Probert, Sean Kennedy, Karen, and Tsai Yeh.

Riders Rough Up SCAGS

By Laura Hawthorne
Assistant Sports Editor

The Intramural Touch Football League wrapped up its season last Wednesday on a frosty, slippery field. The regular season winners met up as Roughriders took on SCAGS.

The two teams exchanged the lead several times, before **Moises Berrios** threw a long bomb for a touchdown to **Tsai Yeh** to break the game open. Roughriders went on to win the game 30-23.

Player of the game was Moises Berrios. He quarter-backed an excellent game for the winners. Congratulations Roughriders!

Jody Greenlaw led the league in scoring with 85 points, which is more than some *teams* had. Congratulations Jody.

Intramural Standings

Indoor Soccer
(as of NOV. 23.93)

Div A
1. PSV Scorpio - 10 pts
2. Raccoons - 10 pts
3. Huns Utd. - 8 pts
4. Arsenal - 4 pts
5. Latinos - 4 pts
6. Rez Rats - 2 pts
7. Dragon Spirit - 0 pts

Top Scorer:
Ed Basiji (Raccoons) - 14 goals

Div B
1. Trojans - 11 pts
2. Scags - 9 pts
3. No Limit - 8 pts
4. Novelty - 8 pts
5. T. B. A. - 3 pts
6. Chief Rockas - 2 pts
7. Goof Troop - 2 pts
(Pinos expelled for defaults)

Top Scorers:
Calvin Lo (No Limit) - 5 goals
Rich Taylor (Scags) - 5 goals

Ball Hockey
(as of NOV. 22.93)

Div B
1. Bruins - 10 pts
2. Scags - 10 pts
3. Buckley Ball - 8 pts
4. Barney Killers - 6 pts
5. Road Runners - 5 pts
6. Prophets - 3 pts

Top Scorers:
Craig Nemis (Bruins) - 8 pts
Dan Calderoni
(Road Runners) - 8 pts

Interfaculty Sports Scores

Saturday 20 November

Women's Ice Hockey vs SMC	win, 3-1

Tuesday 23 November

Women's Ice Hockey vs Outlaws	win, 3-1
Women's Basketball vs U.C.	N/A

Wednesday 24 November

Men's Basketball (Div A) vs SMC A	win, default

Thursday 25 November

Men's Volleyball (Div A) vs Meds 1	win, 2-0
Women's Volleyball vs Meds	win, 2-0

Friday 26 November

Men's Ice Hockey (Div A) vs Meds A	N/A

Note: Organizers are urged to help us eradicate "N/A's"; call Salim at the Undergound (287-7054) with scores and other relevant information.

The Underground Sports Writing Team is always looking for new recruits.

If you enjoy sports, and would like to get some experience with writing and working in a real business, come out and say hi!

Talk to Salim Rajwani, our illustrious Sports Editor.

Scarborough Beats Meds

By: Laura Hawthorne
Assistant Sports Editor

The Scarborough 'A' division volleyball teams beat the Meds teams twice on the same night.

The women from **Scarborough** displayed greater skill than their counterparts, winning both games rather easily by scores of 15-4 and 15-7. **Brenda McVeety**, the team's setter, had an excellent game. The women enter Christmas break with an outstanding record of 5 wins against only 1 defeat.

The men also had an easy time in their match. They disposed of the Meds team in straight sets 15-4 and 15-6. Player-coach **Marc Habash** had an excellent match. The team has an unblemished record of 6-0.

Test Your Sports Knowledge

by: Salim Rajwani
Sports Editor

1. Who is the all time leading scorer in the NHL?
2. When was the last time that Toronto won the Stanley Cup?
3. Name the Canadian on the Blue Jays?
4. Who is the winingest pitcher in Blue Jays history?
5. How many yards does it take to make a first down in football?
6. Name Toronto's CFL franchise?
7. What is the Hec Crighton Trophy?
8. Name the UofT player who won it in 1992?
9. By what name was boxer Muhammad Ali born?
10. Name Canada's national sport?

Answers:
1. Wayne Gretzky
2. 1967
3. Rob Butler
4. Dave Stieb
5. 10 yards
6. The Argos
7. The award given to the most outstanding university football player in Canada
8. Eugene Bucigrossi
9. Cassius Clay
10. Lacrosse, (Sorry, it's not Hockey)

Scarborough Student a Double Gold Medalist in Karate

By Salim Rajwani
Sports Editor

Michael Jalbert, a 4th year student, did all of Scarborough College proud on Sunday, November 21 at a martial arts competition. Michael won gold medals in the disciplines of **kumite** and **kata**, at the meet held at Wilfrid Laurier high school. The meet brought together competitors from **Metro Toronto** and surrounding regions. The accomplishment deserves accolades because Michael, a yellow belt (he will be going for his orange belt this week), has been involved in martial arts for only a year and a half.

Michael, a biology major (he wants to become a dentist), joined martial arts to keep himself in top physical shape and plans to keep going until he gets his black belt. He says, "It's something I've wanted to do since I was young."

Matt Clemments

Michael Jalbert, a Scarborough College student.

Upcoming Games

Tuesday 30 November
Men's Volleyball (Div B) vs. Pharm Dukolax
–9:00 pm @SG3 (St. George)

Wednesday 1 December
Women's Volleyball (Div A) vs. Erindale B
–9:00 pm @ SG3 (ST. George)
Men's Ice Hockey vs FEUT –8 pm @ Varsity Arena

Thursday 2 December
Women's Ice Hockey vs. Trinity –7:00 pm @ Varsity Arena

Classifieds

Awesome Spring Break Trips!
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Essay, letters, resumes, business documents, etc. Also, accounting background. Scarborough location. Please call Yvonne at 431-1834 or leave message.

FREE TRIPS AND MONEY!!
Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

Disco Lessons
Dar-the-Disco-Queen School of Funk is pleased to offer free "bootie shakin'" lesson when registering for "bump" classes. Platform shoes and diamond ball provided (sequi vest required).

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The Underground currently has the following positions open:

Advertising Manager

Wanted For: Co-ordinating efforts in selling local advertisements.
Ad reps (also needed) work on a commission basis, as will the Manager.
Ad Manager will work closely with existing Business Manager in preparing and meeting budgets.

Recruitment & Morale Officer

Wanted For: Increasing the num staff running around saying "Happy Happy Joy Joy!"
A special sub-budget has been created for this position, parties, fliers, advertisements...it'll be your call. Get staff, keep 'em, you're doing your job.

Photo Editor

Wanted For: Providing photos for wanted posters.
Co-ordination with other section heads, such that photos compliment coverage throughout the paper.

Come out and help run the Underground. Help your student newspaper, and help yourself. Valuable experience to be gained by participating in this small company. Next training session, Thursday December 1, 1993, noon 'til 2pm. Call 287-7054 or drop by R-2203E if you are interested.

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices, to add yours. (Ask for Brent.)
All clubs are welcome to bring us info on meetings!

Tuesday 30 November

Women's Centre (Room R-3014) **5:30 pm**
Women's Day Planning: The third meeting is being held on planning for Scarborough Events in celebration of International Women's Day.

Wednesday 1 December

Room H-408 **5:30 pm**
VCF Weekly Meeting: Talent Night with the Varsity Christian Fellowship. Come out and show us what makes you special. The VCF meets four days a week for Bible Studies and Discussion–call Lynda, VCF president, at 445-8550 for more details.

Underground Offices (R-2203E) **5:00 pm**
Underground Staff Meeting: All the usual stuff: Paper post-mortem (where we disect the last issue); section editor reports; general hullaballoo; and burn your favourite editor in effigy.

Meeting Place **all day**
Christmas Bakesale: To help support the Music Club.

Monday 6 December

Music Room (R-3708B) **1:00 pm**
Sing-Along Messiah: Bring your own music sheet–free admission. Accompanied by Lydia Adams.

Wednesday 8 December

Meeting Place **12 noon**
The Scarborough College Chorus presents: Christmas Carols in the Meeting Place. Join in and sing with our choir. Conducted by Prof. Bill Bowen. No admission fee.

Friday 10 December

Last Day of the Walk- and RideSafer programs in 1993! Walksafer and Ridesafer will not be operating over the exam/ Christmas break. Please take care while on holidays! Service will resume **January 3, 1994.**

Deadline for Payment for the following Music Club Events: The Music Club is still offering tickets to the following shows off-campus: **Showboat** **Tues., Feb 15**
(tickets are $46 and $59)
Miss Saigon **Fri., Feb 25**
(tickets are $20)
Order now to avoid disappointment. Call Lynda at 445-8550, or e-mail at *chantson@macpost.scar.utoronto.ca.*

H-Wing Cafeteria **evening**
Christmas Banquet: Bring and Share Dinner. Followed by caroling. Please bring a donation for the Foodbank. Co-sponsored by the VCF, CCF and FOCUS.

Last day of classes in Fall Term: Do you have all of your exam times? If not, they are posted in the Meeting Place on the long bulletine board, where everything else is. *Good luck Frosh! And Merry Christmas everyone!*